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| Art and Design | **Sequential and Progressive Vocabulary** |
| Y1&2Cycle A | **Autumn****Childhood** | **Spring****Bright Lights, Big City** | **Summer****School Days** |
| + Unit | Mix It (Y1) | Funny Faces and Fabulous Features | Rain and Sunrays | Street View |
| Significant people, artwork & movements | Wassily KandinskyPiet Mondrian | Blue Marilyn by Andy WarholMy Grandparents, My Parents and Me by Frida KahloPortrait of Dora Maar by Pablo PicassoPortrait of Gerda by Ernst Ludwig KirchnerSelf-Portrait as a Tehuana by Frida Kahlo | Amanda Snyder | Back in Brooklyn, City Day – City Night by James RizziHappy Town by James Rizzi3-D sculpture |
| Y1 Tier 2 | like, dislike, evaluate  | feedback, communicate, explore | discuss, dislike, evaluate, explore, express | discuss, opinion |
| Y1 Tier 3 | primary colour, secondary colour, colour mixing, pain, print, roller | fabric, paper, self-portrait, feature | design, texture, bumpy, furry, grainy, gritty, ridged, shape, smooth, soft, spiky, woven, printmaking,  | composition, mood, similar, landscape, street |
| Y2Tier 2 | practice, successful, improve, written review | compare, compose similar | evaluate, communicate, describe, explore | communicate, discuss, explore, unique |
| Y2Tier 3 | hue, colour wheel, print making, palette | collage, layer, portrait, expression | curved, jagged, light, pointed, round, shape, hard/soft pencil, spiral, straight, texture, wavy, collagraph block | urban landscape, cityscape, feature |
| Y3&4Cycle A | **Autumn****Through The Ages** | **Spring****Rocks, Relics and Rumbles** | **Summer****Emperors and Empires** |
| + Unit | Contrast & Complement (Y3) | Prehistoric Pots | Ammonite | People and places | Beautiful botanicals | Mosaic Masters |
| Significant people, artwork & movements | Henry MatissePablo Picasso | Beaker CultureBell Beaker Pottery | Fibonacci Patterns | LS LowryComing Out of School, Coming from the Mill, Family Group, Going to Work,  The Arrest   | Katie ScottBotanical Artist | Roman Mosaics |
| Y3Tier 2 | discussion, feedback, improve | improve | describe, discuss | contrast, different, detail, style, scene, visual element | discussion, improvement | improve |
| Y3 Tier 3 | base colour, fine detail, template, water colour paint, colour family, cool colour, feeling | Beaker culture, clay, 3-D, roll, pattern, shape, sketch, sculpt | motif, sketch, position, shade, line, ink, one-colour, hatch | photography, posed, unposed | bold, bright, digital graphic, line drawing, illustrative, smooth, spiky, rigid | design, mosaic, pattern, shape, sketch, material |
| Y4Tier 2 | evaluate, written feedback | evaluate, feedback | adapt, review | photograph, observe, imagination, finished piece. successful, aspect | evaluation, success | examine |
| Y4Tier 3 | analogous colour, visual element, translucency, colour theory, complimentary colour, tertiary colour | slip, coil, form, sculpture | block, carve, reduction, relief, cross-hatch, two-colour | abstract, figurative, human figure, human form, manikin, visual | botanical art, characteristic, complimentary, contemporary, harmonious, texture, traditional, vintage, colour swatch, viewpoint, observational drawing, study | tesserae, swatch |
| Y5&6Cycle A | **Autumn****Dynamic Dynasties** | **Spring****Sow Grow and Farm** | **Summer****Groundbreaking Greeks** |
| + Unit | Tints, Tones and Shades (Y5) | Taotie | Light, Line and Shadow | Nature's Art | Mixed Media | Expression |
| Significant people, artwork & movements | Landscape ArtistsClaude MonetPeter GrahamMax LiebermannRobert SpencerJoseph Mallord William Turner | Make Taotie PiecesShang Dynasty | Pablo PicassoRembrandt Harmenszoon van Rijn | Robert SmithsonRichard LongRebecca LawAi WeiweiAndy Goldsworthy | ExpressionismRealismPop ArtRenaissance Abstract | Edvard Munch |
| Y5Tier 2 | discussion, evaluate, feedback, improve, practise, technique |
| Y5 Tier 3 | Impressionist, atmosphere, colour theory, lightness, vibrancy, tint, tone | cast, clay flatten, mould, imprint, plaster, push, press, silicone, tissue paper  | light, line, shadow, detailed drawing, form, hard pencil, ink, ink wash, mark, marker, pen, scribble, shading technique, smudge, soft pencil | Earth art, earth work, land art, local environment, natural form, natural material | casting, decoupage, collage, marbling, origami, paper making | brush stroke, effect, emption, feeling, portrait, self-portrait |
| Y6Tier 2 | analyse, discussion, evaluate, feedback, improve, refine |
| Y6Tier 3 | fantasy, foreground, horizon, perspective, outline, real landscape, coastal landscape, scale | Piece– mould casting, paper casting, Shang Dynasty, Taotie relief | shading technique, stipple, natural form, contour line | visual element, low relief sculpture, relief sculpture, sculpture | casting, decoupage | subject matter, expressionist, expression, facial feature, portraiture, sombre |