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| Art and Design | **Sequential and Progressive Vocabulary** | | | | | | | | | |
| Y1&2  Cycle A | **Autumn**  **Childhood** | | | **Spring**  **Bright Lights, Big City** | | | **Summer**  **School Days** | | | |
| + Unit | Mix It (Y1) | Funny Faces and Fabulous Features | | Rain and Sunrays | | | Street View | | | |
| Significant people, artwork & movements | Wassily Kandinsky  Piet Mondrian | Blue Marilyn by Andy Warhol  My Grandparents, My Parents and Me by Frida Kahlo  Portrait of Dora Maar by Pablo Picasso  Portrait of Gerda by Ernst Ludwig Kirchner  Self-Portrait as a Tehuana by Frida Kahlo | | Amanda Snyder | | | Back in Brooklyn, City Day – City Night by James Rizzi  Happy Town by James Rizzi  3-D sculpture | | | |
| Y1 Tier 2 | like, dislike, evaluate | feedback, communicate, explore | | discuss, dislike, evaluate, explore, express | | | discuss, opinion | | | |
| Y1  Tier 3 | primary colour, secondary colour, colour mixing, pain, print, roller | fabric, paper, self-portrait, feature | | design, texture, bumpy, furry, grainy, gritty, ridged, shape, smooth, soft, spiky, woven, printmaking, | | | composition, mood, similar, landscape, street | | | |
| Y2  Tier 2 | practice, successful, improve, written review | compare, compose similar | | evaluate, communicate, describe, explore | | | communicate, discuss, explore, unique | | | |
| Y2  Tier 3 | hue, colour wheel, print making, palette | collage, layer, portrait, expression | | curved, jagged, light, pointed, round, shape, hard/soft pencil, spiral, straight, texture, wavy, collagraph block | | | urban landscape, cityscape, feature | | | |
| Y3&4  Cycle A | **Autumn**  **Through The Ages** | | | **Spring**  **Rocks, Relics and Rumbles** | | | **Summer**  **Emperors and Empires** | | | |
| + Unit | Contrast & Complement (Y3) | Prehistoric Pots | | Ammonite | People and places | | Beautiful botanicals | | | Mosaic Masters |
| Significant people, artwork & movements | Henry Matisse  Pablo Picasso | Beaker Culture  Bell Beaker Pottery | | Fibonacci Patterns | LS Lowry  Coming Out of School, Coming from the Mill, Family Group, Going to Work,  The Arrest | | Katie Scott  Botanical Artist | | | Roman Mosaics |
| Y3  Tier 2 | discussion, feedback, improve | improve | | describe, discuss | contrast, different, detail, style, scene, visual element | | discussion, improvement | | | improve |
| Y3  Tier 3 | base colour, fine detail, template, water colour paint, colour family, cool colour, feeling | Beaker culture, clay, 3-D, roll, pattern, shape, sketch, sculpt | | motif, sketch, position, shade, line, ink, one-colour, hatch | photography, posed, unposed | | bold, bright, digital graphic, line drawing, illustrative, smooth, spiky, rigid | | | design, mosaic, pattern, shape, sketch, material |
| Y4  Tier 2 | evaluate, written feedback | evaluate, feedback | | adapt, review | photograph, observe, imagination, finished piece. successful, aspect | | evaluation, success | | | examine |
| Y4  Tier 3 | analogous colour, visual element, translucency, colour theory, complimentary colour, tertiary colour | slip, coil, form, sculpture | | block, carve, reduction, relief, cross-hatch, two-colour | abstract, figurative, human figure, human form, manikin, visual | | botanical art, characteristic, complimentary, contemporary, harmonious, texture, traditional, vintage, colour swatch, viewpoint, observational drawing, study | | | tesserae, swatch |
| Y5&6  Cycle A | **Autumn**  **Dynamic Dynasties** | | | **Spring**  **Sow Grow and Farm** | | | **Summer**  **Groundbreaking Greeks** | | | |
| + Unit | Tints, Tones and Shades (Y5) | | Taotie | Light, Line and Shadow | | Nature's Art | Mixed Media | | Expression | |
| Significant people, artwork & movements | Landscape Artists  Claude Monet  Peter Graham  Max Liebermann  Robert Spencer  Joseph Mallord William Turner | | Make Taotie Pieces  Shang Dynasty | Pablo Picasso  Rembrandt Harmenszoon van Rijn | | Robert Smithson  Richard Long  Rebecca Law  Ai Weiwei  Andy Goldsworthy | Expressionism  Realism  Pop Art  Renaissance Abstract | Edvard Munch | | |
| Y5  Tier 2 | discussion, evaluate, feedback, improve, practise, technique | | | | | | | | | |
| Y5  Tier 3 | Impressionist, atmosphere, colour theory, lightness, vibrancy, tint, tone | | cast, clay flatten, mould, imprint, plaster, push, press, silicone, tissue paper | light, line, shadow, detailed drawing, form, hard pencil, ink, ink wash, mark, marker, pen, scribble, shading technique, smudge, soft pencil | | Earth art, earth work, land art, local environment, natural form, natural material | casting, decoupage, collage, marbling, origami, paper making | brush stroke, effect, emption, feeling, portrait, self-portrait | | |
| Y6  Tier 2 | analyse, discussion, evaluate, feedback, improve, refine | | | | | | | | | |
| Y6  Tier 3 | fantasy, foreground, horizon, perspective, outline, real landscape, coastal landscape, scale | | Piece– mould casting, paper casting, Shang Dynasty, Taotie relief | shading technique, stipple, natural form, contour line | | visual element, low relief sculpture, relief sculpture, sculpture | casting, decoupage | subject matter, expressionist, expression, facial feature, portraiture, sombre | | |