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| Art & Design | **Sequential & Progressive Vocabulary** |
| Y1&2Cycle B | **Autumn****Movers & Shakers**  | **Spring****Coastline** | **Summer****Magnificent Monarchs** |
| + Unit | Mix It | Still Life | Flower Head | Portraits and Poses |
| Significant people, artwork & movements | Wassily Kandinsky, Piet Mondrian | Paul Cezanne BaroqueCubismDutch Golden AgeExpressionismFauvismMannerismPop ArtPost-ImpressionismRenaissanceModern ArtStill Life | Vincent Van Gogh | William Scrots, George GowerHans Holbein the Younger |
| Y1Tier 2 | colour, practice, different, same | create, different, dislike, evaluate, like, similar, | Colour, different, same, multicoloured, pattern | Different, dislike, evaluate, improve, like, similar |
| Y1Tier 3 | Colour mixing, colour wheel, blue, green, yellow, red, purple, orange, primary colour, secondary colour, clay, dough | Sketch, colour, man-made, natural, object, similar, texture, nature, colour mixing, colour wheel, blue, green, yellow, red, purple, orange, | primary colour, secondary colour, flower, flower sculpture, natural form, petal, bumpy, rough, shiny, smooth, soft, surface, wrinkly | Portrait, pose, line, sketch, background, foreground, object, observe, pose, portraiture |
| Y2Tier 2 | Evaluate, successful,  | Compose, medium, scale, analyse, compare, observe | scale | feedback, represent |
| Y2Tier 3 | malleable, malleable material | composition, form, primary colour, secondary colour | Form, inspiration, texture, | posture, composition, |
| Y3&4Cycle B | **Autumn****Invasion**  | **Spring****Misty Mountain, Winding River** | **Summer****Ancient Civilisations** |
| + Unit | Contrast and complement | Warp and Weft | Vista | Animal | Statues, Statuettes and Figurines | Islamic Art |
| Significant people, artwork & movements | Local Artist | Local Artist | Landscape ArtistsA Meadow in the Mountains: Le Mas de Saint-Paul by Vincent van GoghMountains at Collioure by Andre DerainRoad before the Mountains, Sainte-Victoire by Paul CezanneTahitian Mountains by Paul GauginView of Toledo by El GrecoWanderer above the Sea of Fog by Caspar David Friedrichlandscape | Bankura horses of Panchmura | Sumer Style FigurineIndus Valleyancient Egyptancient Sumerancient civilisationartceremonialcraftspeoplefigurinelow-reliefreligionsculpturestatuestatuette | Not Yet Available |
| Y3Tier 2 | colour, shape, space, template, discussion, evaluate, feedback, improve |  | line, shape, sketch, compare, describe, evaluate, improve | Join, roll, soil, challenge, change, compare, success | character, form, pose, posture, sculpture, shape, size, tone, strength, success, weakness |  |
| Y3Tier 3 | Colour-mixing, palette, sketchbook, watercolour paint, comparison, different, effect, evaluate, mood, similar, complementary colour, contrasting colour, cool colour, primary colour, secondary colour, tertiary colour, warm colour |  | Composition, landscape, colour, combine, shade, sketch, tone, compare, technique, colour, cool, ink, watercolour | Clay, slip, colour, form, purpose, shape, similar, theme | figure drawing, artistic feature, compare, contrast, material, sculpture, size |  |
| Y4Tier 2 | Base-colour, composition, fine-detail, pattern, visual element, written review |  | proportion | constructive feedback, discussion, effective, improve, reflect | human form, constructive feedback, improvement |  |
| Y4Tier 3 | layering, translucency, colour family, colour theory, analogous colour, colour wheel, hue, feeling,  |  | view point, pigment, warm, wash,  | compare, contrast, different, visual, element, anatomy, circle, detail, finish, hard pencil, line, outline, realistic, shading, shape, simplistic, sketchbook, soft pencil, triangle, 3-D form, clay, pinch, roll, score, sculpt, sculpture, smooth, colour, feather, fur, pattern, scale, shape, shell, texture, visual element, visual quality | anatomically correct, property, purpose |  |
| Y5&6Cycle B | **Autumn****Maafa** | **Spring****Frozen Kingdoms** | **Summer****Britain at War** |
| + Unit | Tints, Tones and Shades (Y6) | Trailblazers, Barrier Breakers | Inuit | Environmental Artists | Distortion and Abstraction | Bees, Beetles and Butterflies |
| Significant people, artwork & movements | Landscape Artists | Significant Black Artists Another Call from Africa by Turgo BastienForever Free by Edmonia LewisNelson’s Ship in a Bottle by Yinka ShonibareNo Woman, No Cry by Chris OfiliPeter’s Sitters 3 by Hurvin AndersonStudents Aspire by Elizabeth CatlettThe Banjo Lesson by Henry Ossawa TannerThe Fontenelles at the Poverty Board by Gordon ParksThe Harp by Augusta SavageVanishing Point 7 by Barbara Walker | Significant Inuit ArtistsThe Enchanted Owl by Kenojuak AshevakDavid Ruben PiqtoukunInuit artInuit communityJessie OonarkKaroo AshevakLucy Tasseor TutsweetakPitseolak Ashoona | Significant Environmental ArtistsAntony GormleyChris JordanEdith MeusnierJohn AkomfrahOlafur Eliasson | Orphism Style ArtAbstract artCubismPablo PicassoRobert and Sonia Delaunay | Not Yet Available |
| Y5Tier 2 | Composition, detail, fantasy, foreground, horizon, landscape, real, scale, sketch, discussion, evaluate, feedback, improve black, grey, colour, light, white, colour | Improve, progress, reflect | 3-D form, carve, sculpture, soapstone | Discussion, experimentation, exploration, information, | Adaptation, evaluation, feedback, reflection | Annotation, colour swatch, sketchbook, sketching, evaluation, exhibition |
| Y5Tier 3 | Impressionist, colour theory, darkness, effect, hue, landscape art, lightness, mixing palette, shade, shadow, sketchbook, tint, tone, cityscape, coastal landscape, depth, fantasy landscape, horizon, landscape, mid space, middle ground, outline, perspective, real landscape, scale, shade, sky, tint, tone | Another Call from Africa by Turgo Bastien,Forever Free by Edmonia Lewis,Nelson’s Ship in a Bottle by Yinka Shonibare,No Woman, No Cry by Chris Ofili,Peter’s Sitters 3 by Hurvin Anderson,Students Aspire by Elizabeth Catlett,The Banjo Lesson by Henry Ossawa Tanner,The Fontenelles at the Poverty Board by Gordon Parks,The Harp by Augusta Savage,Vanishing Point 7 by Barbara Walker, composition, sketch, sketchbook, digital mood board, mood board | Inuit-inspired print, abstract, colour, line, pattern, shape, sketchbook, stylised, ink, paint, print, printmaking, stencil, stencil print, stencilling technique, The Enchanted Owl by Kenojuak Ashevak, David Ruben Piqtoukun, Inuit art, Inuit community, Jessie Oonark, Karoo Ashevak, Lucy Tasseor Tutsweetak, Pitseolak Ashoona | inspiration, montage, research, compare, meaning, message, theme, 3-D form, sculpture, Antony Gormley, Chris Jordan, Edith Meusnier, John Akomfrah, Olafur Eliasson, adaptation, change, design, reflect, sketch, environmental art, land art, meaning, message | abstract art, abstraction, analyse, colour, distortion, line, shape, Orphism, colour, colour palette | Colour, colour palette, digital painting, illustration, painting, watercolour paint, Andy Warhol, Pop Art, print, mixed media collage, observational drawing |
| Y6Tier 2 | perspective |  |  | Discussion, experimentation, exploration, information |  | Annotation, colour swatch, sketchbook, sketching, evaluation, exhibition |
| Y6Tier 3 | atmosphere, vibrancy | Montage, analysis | Inuit-inspired print, abstract, colour, line, pattern, shape, sketchbook, stylised, ink, paint, print, printmaking, stencil, stencil print, stencilling technique, The Enchanted Owl by Kenojuak Ashevak, David Ruben Piqtoukun, Inuit art, Inuit community, Jessie Oonark, Karoo Ashevak, Lucy Tasseor Tutsweetak, Pitseolak Ashoona |  | abstract art, abstraction, analyse, colour, distortion, line, shape, Orphism, colour, colour palette | Contemporary |