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| Art & Design | **Sequential & Progressive Vocabulary** | | | | | | | | | |
| Y1&2  Cycle B | **Autumn**  **Movers & Shakers** | | | **Spring**  **Coastline** | | | **Summer**  **Magnificent Monarchs** | | | |
| + Unit | Mix It | Still Life | | Flower Head | | | Portraits and Poses | | | |
| Significant people, artwork & movements | Wassily Kandinsky, Piet Mondrian | Paul Cezanne Baroque  Cubism  Dutch Golden Age  Expressionism  Fauvism  Mannerism  Pop Art  Post-Impressionism  Renaissance  Modern Art  Still Life | | Vincent Van Gogh | | | William Scrots, George Gower  Hans Holbein the Younger | | | |
| Y1  Tier 2 | colour, practice, different, same | create, different, dislike, evaluate, like, similar, | | Colour, different, same, multicoloured, pattern | | | Different, dislike, evaluate, improve, like, similar | | | |
| Y1  Tier 3 | Colour mixing, colour wheel, blue, green, yellow, red, purple, orange, primary colour, secondary colour, clay, dough | Sketch, colour, man-made, natural, object, similar, texture, nature, colour mixing, colour wheel, blue, green, yellow, red, purple, orange, | | primary colour, secondary colour, flower, flower sculpture, natural form, petal, bumpy, rough, shiny, smooth, soft, surface, wrinkly | | | Portrait, pose, line, sketch, background, foreground, object, observe, pose, portraiture | | | |
| Y2  Tier 2 | Evaluate, successful, | Compose, medium, scale, analyse, compare, observe | | scale | | | feedback, represent | | | |
| Y2  Tier 3 | malleable, malleable material | composition, form, primary colour, secondary colour | | Form, inspiration, texture, | | | posture, composition, | | | |
| Y3&4  Cycle B | **Autumn**  **Invasion** | | | **Spring**  **Misty Mountain, Winding River** | | | **Summer**  **Ancient Civilisations** | | | |
| + Unit | Contrast and complement | Warp and Weft | | Vista | Animal | | Statues, Statuettes and Figurines | | | Islamic Art |
| Significant people, artwork & movements | Local Artist | Local Artist | | Landscape Artists  A Meadow in the Mountains: Le Mas de Saint-Paul by Vincent van Gogh  Mountains at Collioure by Andre Derain  Road before the Mountains, Sainte-Victoire by Paul Cezanne  Tahitian Mountains by Paul Gaugin  View of Toledo by El Greco  Wanderer above the Sea of Fog by Caspar David Friedrich  landscape | Bankura horses of Panchmura | | Sumer Style Figurine  Indus Valley  ancient Egypt  ancient Sumer  ancient civilisation  art  ceremonial  craftspeople  figurine  low-relief  religion  sculpture  statue  statuette | | | Not Yet Available |
| Y3  Tier 2 | colour, shape, space, template, discussion, evaluate, feedback, improve |  | | line, shape, sketch, compare, describe, evaluate, improve | Join, roll, soil, challenge, change, compare, success | | character, form, pose, posture, sculpture, shape, size, tone, strength, success, weakness | | |  |
| Y3  Tier 3 | Colour-mixing, palette, sketchbook, watercolour paint, comparison, different, effect, evaluate, mood, similar, complementary colour, contrasting colour, cool colour, primary colour, secondary colour, tertiary colour, warm colour |  | | Composition, landscape, colour, combine, shade, sketch, tone, compare, technique, colour, cool, ink, watercolour | Clay, slip, colour, form, purpose, shape, similar, theme | | figure drawing, artistic feature, compare, contrast, material, sculpture, size | | |  |
| Y4  Tier 2 | Base-colour, composition, fine-detail, pattern, visual element, written review |  | | proportion | constructive feedback, discussion, effective, improve, reflect | | human form, constructive feedback, improvement | | |  |
| Y4  Tier 3 | layering, translucency, colour family, colour theory, analogous colour, colour wheel, hue, feeling, |  | | view point, pigment, warm, wash, | compare, contrast, different, visual, element, anatomy, circle, detail, finish, hard pencil, line, outline, realistic, shading, shape, simplistic, sketchbook, soft pencil, triangle, 3-D form, clay, pinch, roll, score, sculpt, sculpture, smooth, colour, feather, fur, pattern, scale, shape, shell, texture, visual element, visual quality | | anatomically correct, property, purpose | | |  |
| Y5&6  Cycle B | **Autumn**  **Maafa** | | | **Spring**  **Frozen Kingdoms** | | | **Summer**  **Britain at War** | | | |
| + Unit | Tints, Tones and Shades (Y6) | | Trailblazers, Barrier Breakers | Inuit | | Environmental Artists | Distortion and Abstraction | | Bees, Beetles and Butterflies | |
| Significant people, artwork & movements | Landscape Artists | | Significant Black Artists  Another Call from Africa by Turgo Bastien  Forever Free by Edmonia Lewis  Nelson’s Ship in a Bottle by Yinka Shonibare  No Woman, No Cry by Chris Ofili  Peter’s Sitters 3 by Hurvin Anderson  Students Aspire by Elizabeth Catlett  The Banjo Lesson by Henry Ossawa Tanner  The Fontenelles at the Poverty Board by Gordon Parks  The Harp by Augusta Savage  Vanishing Point 7 by Barbara Walker | Significant Inuit Artists  The Enchanted Owl by Kenojuak Ashevak  David Ruben Piqtoukun  Inuit art  Inuit community  Jessie Oonark  Karoo Ashevak  Lucy Tasseor Tutsweetak  Pitseolak Ashoona | | Significant Environmental Artists  Antony Gormley  Chris Jordan  Edith Meusnier  John Akomfrah  Olafur Eliasson | Orphism Style Art  Abstract art  Cubism  Pablo Picasso  Robert and Sonia Delaunay | Not Yet Available | | |
| Y5  Tier 2 | Composition, detail, fantasy, foreground, horizon, landscape, real, scale, sketch, discussion, evaluate, feedback, improve black, grey, colour, light, white, colour | | Improve, progress, reflect | 3-D form, carve, sculpture, soapstone | | Discussion, experimentation, exploration, information, | Adaptation, evaluation, feedback, reflection | Annotation, colour swatch, sketchbook, sketching, evaluation, exhibition | | |
| Y5  Tier 3 | Impressionist, colour theory, darkness, effect, hue, landscape art, lightness, mixing palette, shade, shadow, sketchbook, tint, tone, cityscape, coastal landscape, depth, fantasy landscape, horizon, landscape, mid space, middle ground, outline, perspective, real landscape, scale, shade, sky, tint, tone | | Another Call from Africa by Turgo Bastien,  Forever Free by Edmonia Lewis,  Nelson’s Ship in a Bottle by Yinka Shonibare,  No Woman, No Cry by Chris Ofili,  Peter’s Sitters 3 by Hurvin Anderson,  Students Aspire by Elizabeth Catlett,  The Banjo Lesson by Henry Ossawa Tanner,  The Fontenelles at the Poverty Board by Gordon Parks,  The Harp by Augusta Savage,  Vanishing Point 7 by Barbara Walker, composition, sketch, sketchbook, digital mood board,  mood board | Inuit-inspired print, abstract, colour, line, pattern, shape, sketchbook, stylised, ink, paint, print, printmaking, stencil, stencil print, stencilling technique, The Enchanted Owl by Kenojuak Ashevak, David Ruben Piqtoukun, Inuit art, Inuit community, Jessie Oonark, Karoo Ashevak, Lucy Tasseor Tutsweetak, Pitseolak Ashoona | | inspiration, montage, research, compare, meaning, message, theme, 3-D form, sculpture, Antony Gormley, Chris Jordan, Edith Meusnier, John Akomfrah, Olafur Eliasson, adaptation, change, design, reflect, sketch, environmental art, land art, meaning, message | abstract art, abstraction, analyse, colour, distortion, line, shape, Orphism, colour, colour palette | Colour, colour palette, digital painting, illustration, painting, watercolour paint, Andy Warhol, Pop Art, print, mixed media collage, observational drawing | | |
| Y6  Tier 2 | perspective | |  |  | | Discussion, experimentation, exploration, information |  | Annotation, colour swatch, sketchbook, sketching, evaluation, exhibition | | |
| Y6  Tier 3 | atmosphere, vibrancy | | Montage, analysis | Inuit-inspired print, abstract, colour, line, pattern, shape, sketchbook, stylised, ink, paint, print, printmaking, stencil, stencil print, stencilling technique, The Enchanted Owl by Kenojuak Ashevak, David Ruben Piqtoukun, Inuit art, Inuit community, Jessie Oonark, Karoo Ashevak, Lucy Tasseor Tutsweetak, Pitseolak Ashoona | |  | abstract art, abstraction, analyse, colour, distortion, line, shape, Orphism, colour, colour palette | Contemporary | | |